

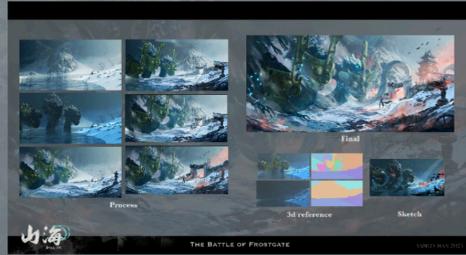


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Visual Development



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Character Designs

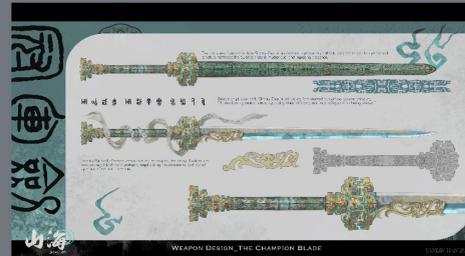


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Weapon Designs



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Other illustrations



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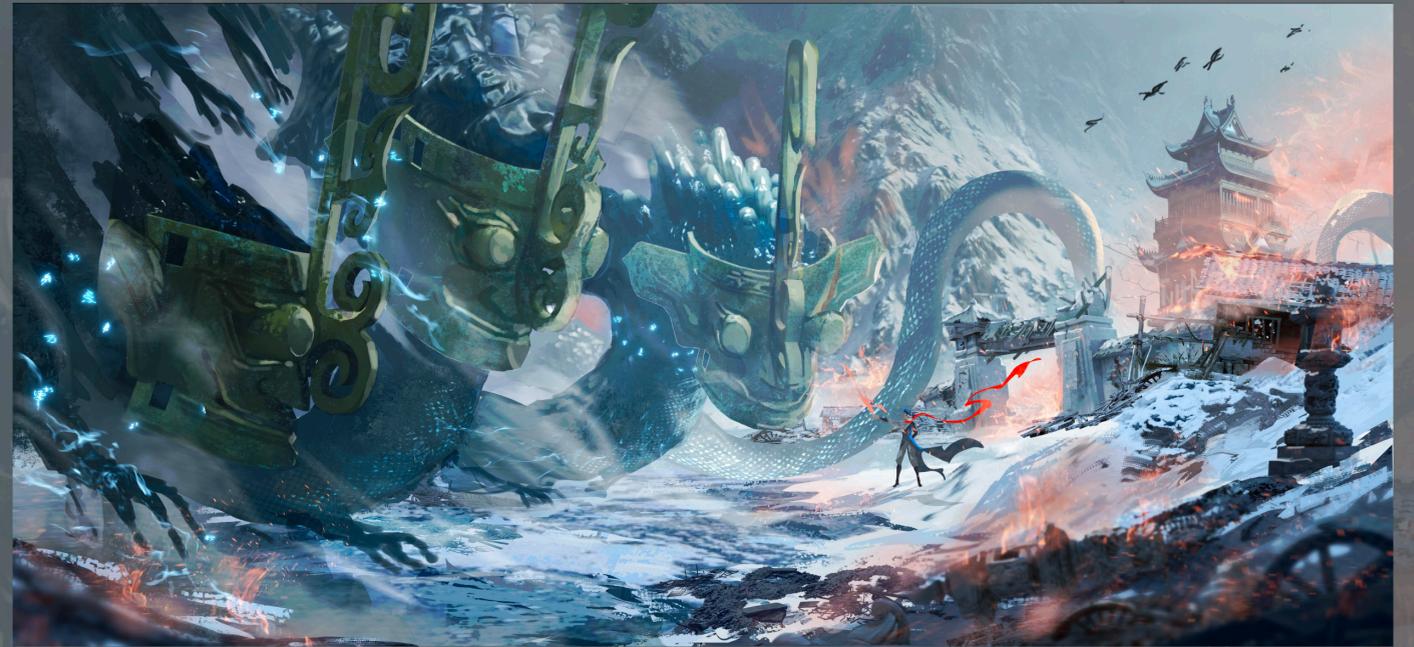
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THE BATTLE OF FROSTGATE

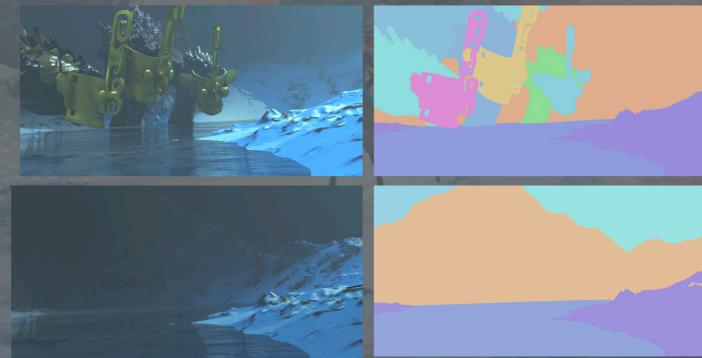
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Process



Final



3d reference



Sketch



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THE BLESSED REALM

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Process



Final



Sketches



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THE FROSTBOUND SILVER MOUNTAINS

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Final

Process

3d reference

Sketch

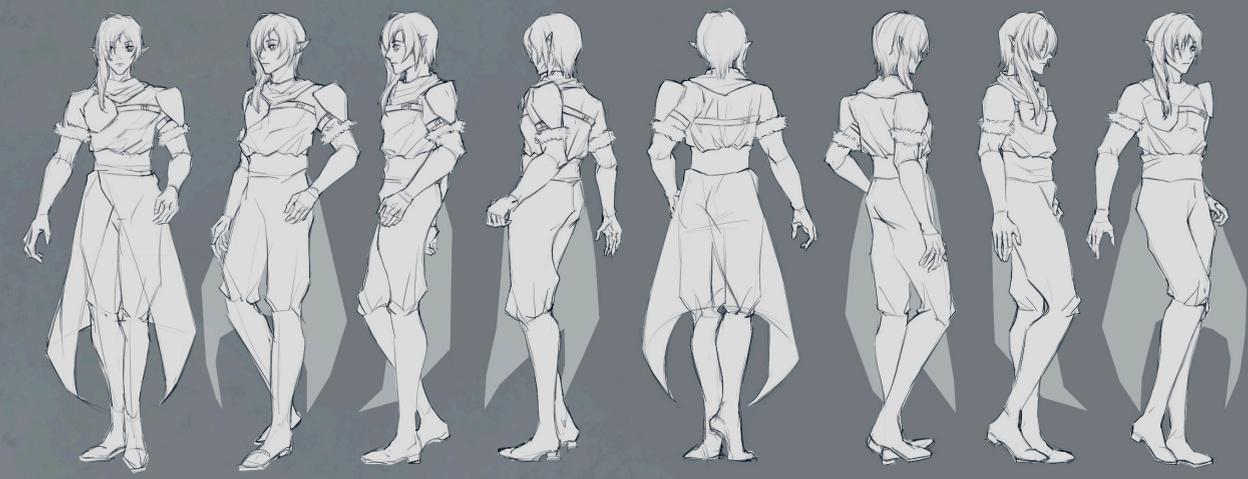
A warrior awakens in an ancient ruin, stripped of all memories. His past is a blank slate, save for a single remnant: the skills of hunting monsters. He wields an enigmatic blue flame of unknown origin, which he can transform it into a weapon during combat.



Expressions



Earlier Designs



Turn-arounds



Chubby



A half-human, half-fox demon girl with the blood of a fox spirit. From a young age, she was bullied by human children for her demonic traits, which drove her to immerse herself in the study of animals and plants. Gifted with a unique spiritual ability, she can communicate with the fairies of the mountains and hills.



Expressions



Earlier Designs



Turn-arounds



Chubby



會車

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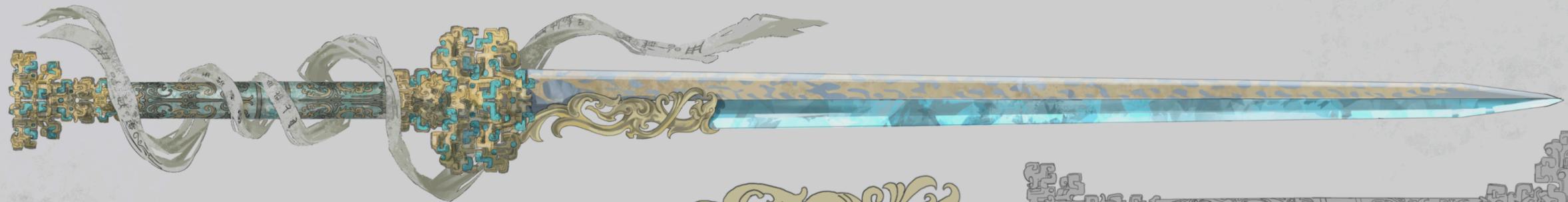


The taotie motif originates from Shang–Zhou ritual bronzes, symbolizing authority and protection. Its symmetrical structure reinforces the sword's ancient, mysterious, and imposing presence.

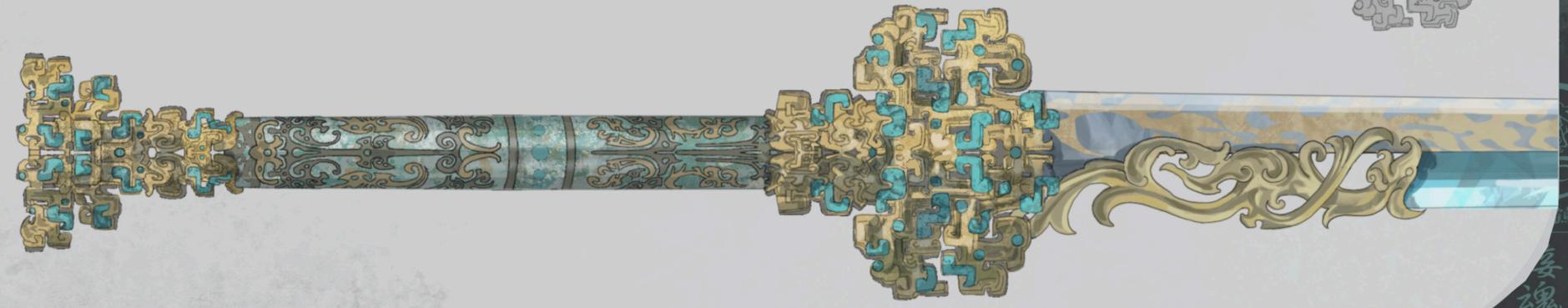
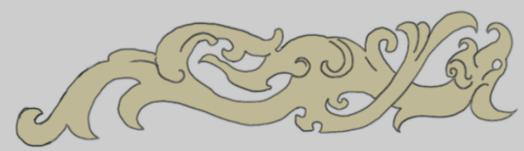


五 是 武 德 五 折 奉 國 以 裕 乃 車

Bronze script is an early Shang–Zhou ritual writing form marked by concise, solemn phrasing. "By manifesting martial virtue, by cutting down all harm, may one safeguard his being forever."



Inspired by early Chinese bronze-casting techniques, the design features cast textures and inlaid metal patterns, emphasizing the ceremonial and sacred qualities of ancient weaponry.



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This konghou design draws from Dunhuang floral patterns and motifs seen in Tang-dynasty goldwork and lacquerware. Its form blends historical craftsmanship with a refined reinterpretation of Tang court aesthetics.



When played, the konghou emits a soft magical glow as its lacquered floral patterns shimmer and grow. Vines and petals unfold along the instrument, responding to each note as if animated by the music.

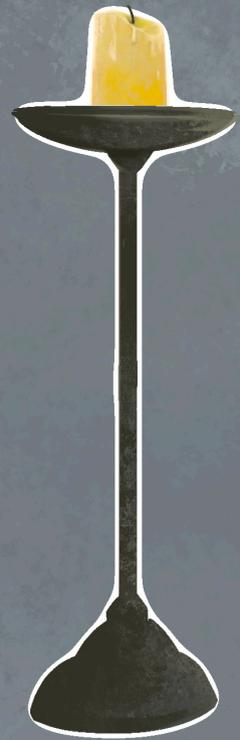
The konghou is an ancient plucked instrument central to Tang music, known for its clear, floating tone. Its curved frame and layered strings reflect both elegance and technical artistry.

A scene of Cui Feng in her childhood, communicating with the forest spirits. She has always loved nature, often slipping into the woods despite her elders' warnings. It was there that she met her most important companions — the tree spirits.





The Ancient Ruins in the Distance – Day / Night



Cui Feng's Room – Day / Night





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